

## VISUAL ARTS: REGENERATION – 50 PHOTOGRAPHERS OF TOMORROW

### WHERE AND WHEN

**Until 23 October 2005**

ReGeneration  
Musée de l'Elysée  
Avenue de l'Elysée 18, 1014 Lausanne  
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**15 September 2005 at 18h**

**Talking Art:** Discussion between photographer Charlotte Player and William Ewing, Director of the Museum.

Entrance is free and the discussion will be followed by an apéro.

### BACKGROUND

What are young photographers up to at the outset of the 21st century? How do they see the world? How much do they respect, build on or reject tradition? Are they busy in the darkroom or the computer lab - or both? *reGeneration* sets out to discover answers to these intriguing questions, previewing the work of 50 photographers who, if they live up to their promise, seem set to join the ranks of the finest photographers of their generation.

Curators at the Musée de l'Elysée selected the photographers from hundreds of candidates put forward by more than 60 of the world's top photography schools. The panel's choice was made with one key question in mind: is the photographer likely to be known in 20 years' time? The results show that, as the new century gains momentum, the art of photography is alive and well, and that photographers of extraordinary talent are well on their way to making their mark. This is a rare and unique opportunity to preview their efforts.

Few of the *reGeneration* photographers would argue today that photography's main task is to convey "the truth", to provide objective witness to the world - a faith that guided generations of photographers. The *reGeneration* photographers are, it seems, out to comment on the state of the world, not to discover it. They abstract from it, looking for underlying structures rather than dramatic moments; they tend to form their statements in series of images, rather than look for what older photographers call "great" pictures. And if, rather than finding their subject matter, they have to construct it (by staging or reworking it later on the computer), they see their work as no less truthful, and arguably more so.

In 2006 the exhibition will be presented at the Aperture Galleries in New York, and will subsequently travel internationally. The 400 portfolios submitted will remain in the museum as a permanent archive, open for consultation.

The exhibition includes work by UK artists: **Idris Khan**, Royal College of Art, UK; **Charlotte Player** Nottingham Trent University, UK; **Lucy Levene**, Royal College of Art, UK.

