

Aftermodern

Fine art gallery

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PRESS RELEASE

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AFTERMODERN PRESENTS THE DELICATE TRIANGLE **A PHOTOGRAPHIC EXPOSITION**

SAN FRANCISCO, CA. March 7, 2007: **Aftermodern**, a fine art gallery, presents The Delicate Triangle, a photographic exposition of new works by three award-winning contemporary photographers: **Anoush Abrar, Lucy Levene and Ted Partin**. The images of all three photographers, who hail from Lausanne, Switzerland, London and Brooklyn, respectively, explores assimilation, dissociation and distinctiveness in our post-modern world. The exhibition combines their large-scale photos which act synergistically to probe the notion that even in multi-cultural societies, appearances may at first deceive and identities are often difficult to define.

The Delicate Triangle will feature twenty four photographs, eight by each photographer, beginning **April 11th through Saturday May 12, 2007**. All are large-scale photos in either Cibachrome, C-print or silver gelatin. Each of the participating photographers was selected in 2005 as being among the top 50 up-and-coming photographers in the world by a panel of distinguished curators, including William A. Ewing and Nathalie Herschdorfer, from the Musee de l'Elysee in Lausanne.

“We are pleased to bring the artistry of these three photographers to the United States,” said Jonathan D. Joseph, Executive Director of Aftermodern and curator of The Delicate Triangle. “While each artist brings a unique perspective and relationship to their subjects and audience, all three brilliantly delve into a triangle of desire, angst and intimacy among their subjects, themselves and the onlooker.”

Anoush Abrar graduated from ECAL, Ecole cantonale d'art de Lausanne, in 2004. His work has been featured in W Magazine, French and Japanese Vogue, New York Magazine, Tokyo Magazine, Frame and Bolero, among others. Abrar's work features photographic studies

of young women who have moved to Los Angeles from all over the world with the hope of attaining fame, glamour and fortune. In Abrar's series, the road to stardom is not easy or immediate; he depicts these breathtaking hopefuls at their day jobs as secretaries,

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models, exotic dancers and strippers, as well as in their apartments and at photo shoots. Collectively, Abrar's images speak to the seemingly ubiquitous hunger for celebrity status and adoration common among young women today and the lengths to which they will go to satiate that longing. Desire, beauty and sexuality tantalize the viewer while at the same time alluding to the cost of glamour and fame through commercial exploitation of blatant sex appeal. In a world where maximum media exposure is akin to success and image is everything, the beauties staring back beg us to wonder just how far they will go to achieve their dream.

Lucy Levene, who resides in London, was awarded an MA in photography by the Royal College of Art, London, in 2004. In 2001 and 2002, she created the series 'Marrying-In (Please God By You)' which explored the tension in the Jewish experience to maintain cultural distinctiveness while assimilating into the mainstream. In 2001, she expressed reluctance to blindly accept familial pressure to marry a "nice Jewish boy." Her new 2007 works, which continue the series after a five year pause, are more elusive and complex. Each image documents a performance taking place in a Jewish man's bedroom, where she asks him to hold hands with her, creating forced intimacy. Today, as Levene struggles with the reality of marriage in a multi-cultural society, we are reminded of Van Eyck's fifteenth century work, *The Arnolfini Portrait*, which remains an enigmatic double portrait that explores a multiplicity of contradictions between the ideal and the reality of marriage.

Ted Partin graduated from Yale School of Art in 2004 with an M.F.A. Partin works within the black and white tradition of August Sander and Diane Arbus. Direct visual contact with his subjects, whether close friends or strangers, allows him to capture the masculine, feminine and gay gaze, often with sublime and startling results. He relies on direct gaze, subtle gesture and the seductiveness of the black and white print to establish a delicate triangle of desire and intimacy, while also chronicling important elements of our urban socio-sexual culture. Partin currently teaches at Hunter College in New York.

About Aftermodern

Aftermodern LLC, a San Francisco fine art gallery, explores the perspectives of select emerging and mid-career artists and photographers to probe contemporary urban experience. Aftermodern is located at 445 Bryant Street between 2nd and 3rd Streets, four blocks south of the San Francisco Museum of Modern Art. Hours: Tuesday – Friday, 10:30 – 5:00, Saturday, noon – 5:00 and by appointment. For more information, visit www.aftermodern.com.

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