

**EDUCATION**

2002-2004 MA Photography, Royal College of Art, London  
1997-2001 BA (Hons) Photography, First class, Edinburgh College of Art

**CURRENT/FORTHCOMING**

04.2007 'The Delicate Triangle', Anoush Abrar, Lucy Levene and Ted Partin, Aftermodern, San Francisco, USA  
2005-07 'ReGENERATION - 50 photographes de demain, 2005-2025'  
Thames and Hudson publication and group exhibition touring the Musée de l'Elysée Lausanne, La Galleria Carla Sozzani, Milan, the Aperture Gallery, New York and the Pingyao festival, China, curated by Nathalie Herschdoerfer and William Ewing.

**SELECTED EXHIBITIONS**

08.2006 'Plug' Curator and participant, County Hall Gallery, London  
04.2006 'The Seven Deadly Sins', The Biennale Internationale de l'Image de Nancy, France, curated by Nathalie Herschdoerfer.  
11.2005 'Club Series', Lydia Goldblatt & Lucy Levene, Photofusion, London,  
05.2005 'Focus On: New Photography', Norton Museum of Art, Miami, Florida, USA  
12.2004 'Night Shift', solo exhibition at 511 Gallery, New York, USA  
11.2004 'Schweppes Photographic Portrait Award', National Portrait Gallery, London  
10.2004 'Exposure 2004' solo exhibition at the Hereford Photography Festival, Hereford, UK  
10.2004 'Standing on the edge', curator and participant, Hiscox Arts Projects, London  
11.2003 'Auslander', Dahl Gallery, Lucerne, Switzerland  
09.2003 'Essen Arts Festival', Folkwang Museum, Essen, Germany  
08.2003 'The Festival Times 2003', Stills Gallery, Edinburgh  
02.2003 'Another Way is Possible' Group show at the RCA, London  
01.2003 'Lucy Levene: New Photographs', solo exhibition at Miller/Geisler Gallery, New York, USA  
04.2001 Solo exhibition at The Collective Gallery, Project Room, Edinburgh, UK

**BIBLIOGRAPHY**

Isabelle Shiavi, 'Lydia Goldblatt and Lucy Levene Club Series: Photographs from the Ministry of Sound', PLUK, November/December 2005  
Rahui Verma, 'Alone in Clubland', Metro, September 2005  
William A. Ewing & Nathalie Herschdorfer, 'Lucy Levene', Regeneration - 50 Photographers of Tomorrow, Thames & Hudson Ltd, London, June 2005  
'Lucy Levene Nightclub Documentary Series', Portfolio the catalogue of contemporary photography in Britain, June 2005  
Diane Smyth, 'Photography Club', The British Journal of Photography, March 2005  
'Pick Hit', The Village Voice, December 2004  
Ken Edwards, 'A Fresh New Crop, The Show, 2004 Royal College of Art', Blueprint Magazine, July 2004  
'Royal College of Art, the Show 2004', Hotshoe, June/July 2004  
Charlotte Cotton, 'Contemporary Photography 2004' photography supplement, The Guardian, May 2004  
Tim Ingham, 'Swot Shots', Metro, May 2004  
John Calcutt, 'Multiple Exposures', Festival Times 2003, The Archibald Campbell and Harley Award, August 2003  
Duncan MacMillan, 'Victim of a Split Personality', The Scotsman, August 2003  
Catriona Black, 'Drunken, but not disorderly', The Sunday Herald, August 2003  
'Clubbed to Death', Product Magazine, issue 06, Summer 2003  
'Lucy Levene, Marrying In (Please God by You)', Portfolio the catalogue of contemporary photography in Britain, December 2001  
'The New Breed', Spectrum Magazine, The Scotsman, June 2001

**AWARDS**

2004 Distinction, Fine Art Dissertation, The Royal College of Art  
2004 Nominated and shortlisted for Jerwood Artists Platform  
2003 Archibald Campbell and Harley Photography Prize (The Stills Gallery), Finalist  
2002 London Photographic Awards, Silver

**TALKS/DISCUSSIONS**

05.2006 Panel Discussion chaired by Oliver Richon, Photo-London, The Royal Academy, London  
03.2006 Red Eye Lecture programme, The Lowry, Manchester  
03.2006 'Jewish Life in Germany', The London College of Communication, London  
A photography seminar and exhibition Coordinated by Wiebke Leister of LCC and Professor Roman Beziak of University Bielefeld